

Table of Contents

Pier Francesco Galli	
<i>Scientific foundations of psychotherapy</i> (1962)	64
<i>Introductory note</i> (2006)	63
<i>Discussion with interventions by Leonardo Ancona, Silvano Arieti, Danilo Cargnello, Elvio Fachinelli, and Pier Francesco Galli</i> (1962)	71
Alessandro Izzi	
<i>Repression and nightmares. Italian cinema in the shadow of the Shoah</i>	78
Damiano Garofalo	
<i>Coscienza di classe, identità ebraica e “zona grigia”.</i> <i>Per una rilettura politica di Kapò</i> [Class consciousness, Jewish identity, and “grey zone”. For a political rereading of the 1959 movie <i>Kapò</i> by Gillo Pontecorvo]	90
Andrea Minuz	
<i>I “valori spirituali del cinema italiano”.</i> <i>Antisemitismo e politica della razza nelle riviste cinematografiche degli anni trenta</i> [The “spiritual values of Italian cinema”. Anti-Semitism and the politics of race in the film magazines of the 1930s]	96
Giordana Terracina	
<i>The internment camps in Libya</i>	103
Stefania Zezza	
<i>The junctions of memory</i>	115